

>> EDWARD B. GUILD >>>>

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www.vizzie.com

PROFESSIONAL EXPERIENCE

03/2002-PRESENT >>

Electronic Production Specialist

- Houghton Mifflin Harcourt, Boston, MA
- › Test and evaluate new workflow applications and servers.
 - › Researched and implemented PDF workflow.
 - › Developed AppleScripts to automate print workflow.
 - › Administer, support, and train users on the Woodwing SmartConnection Enterprise workflow production system.
 - › Provide technical knowledge and assistance to my co-workers.
 - › Lay out textbook pages according to templates and manuscript.

01/2001-PRESENT >>

Video Jockey/Laptop Musician

- Various touring bands in Boston and the UK
- › Present live-mixed video projections during music events (Video Jockey)
 - › Designed a MIDI drum sampler application tuned for live performance.
 - › Trigger audio and video samples with Ableton Live in live band

01/2002-PRESENT >>

Freelance New Media Designer

- Portfolio: vizzie.com
- › Design brochures, fliers, business cards, T-shirts, stickers.
 - › Design website templates.
 - › Develop and customize PHP code and MySQL databases per client's needs.
 - › Edit Documentaries and music videos with Final Cut Pro.

05/2006-08/2006 >>

Lead Video Editor

- Interlock Media, Cambridge, MA
- › Co-edited a rap music video in Final Cut Pro for a "special features" section of a documentary DVD.

06/2001-12/2001 >>

Production Designer

- Banta Integrated Media, Cambridge, MA
- › Scanned line artwork and edited in Photoshop and Adobe Illustrator.
 - › Created catalog pages according to style guides and templates.
 - › Aided coworkers with my technical printing knowledge.

10/2000-06/2001 >>

Applications Specialist

- Digital Art Exchange (DAX), Boston, MA
- › Developed small database applications using Perl, Active Server Pages, and Microsoft Access.
 - › Administered mailing list software.
 - › Designed and produced print pieces for the Marketing department.

EDUCATION

MassArt, Boston, MA

Completed course in Flash Animation and ActionScript

Emerson College, Boston, MA

Completed professional courses in video production, motion graphics, and media theory.

Rochester Institute of Technology, Rochester, NY

BS in Printing Management, August 2000, Cum Laude

INTERESTS

- › Audio/Visual Art Installations
- › Developing Audio/Visual applications with Max MSP/Jitter
- › Disc Jockey for small venues and parties

SKILLS >>

Print Design & Production

- › Adobe InDesign
- › Adobe Photoshop
- › Adobe Illustrator
- › Adobe Acrobat & Distiller
- › QuarkXpress
- › AppleScript

Web Design & Scripting

- › Dreamweaver
- › CSS
- › PHP
- › MySQL

Audio & New Media

- › Flash & ActionScript
- › Final Cut Pro
- › Adobe After Effects
- › DVD Studio Pro
- › Ableton Live
- › Max/MSP/Jitter